

# Dr Bette Mifsud

**Visual Artist, Art Educator, Administrator, Curator, Photographer**

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## Education

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2007-10	Doctorate of Creative Arts, University of Western Sydney
1996	Master of Fine Arts (1st Class Honours), University of New South Wales, College of Fine Arts
1982-84	Bachelor of Visual Arts (Photography/Painting), Sydney College of the Arts

## Experience

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### Solo Exhibitions

2010	Hawkesbury Regional Gallery, Sydney.
2009	University of Western Sydney Gallery. Event Horizon Gallery, Katoomba New South Wales (NSW).
2007	Hat Hill Gallery, Blackheath NSW.
2005	Tin Sheds Gallery, University of Sydney.
2004	Penrith Regional Gallery & Lewers Bequest, Sydney.
2003	Stills Gallery, Sydney.
2001	Royal Melbourne Institute of Technology (RMIT) Gallery, Melbourne. Monash University Switchback Gallery, Gippsland, Victoria.
1996	Australian Centre for Photography, Sydney. Centre for Contemporary Photography, Melbourne.
1996	National Museum of Fine Art, Malta.
1992	Gertrude Street Gallery, Melbourne.
1990	Art Gallery of New South Wales, Sydney.
1988/89	Artspace, Sydney; Contemporary Art Centre of South Australia, Adelaide.
1988	Reconnaissance Gallery, Melbourne.
1986	Union Street Gallery, Sydney.
1985	Various Artists Ltd, Sydney.

### Selected Group Exhibitions

2006	Olive Cotton Award for Photographic Portraiture, Tweed River Gallery, NSW. Art Sydney 06, "Off the Wall" (Selected independent artists section). Australian Photographic Portrait Prize, Art Gallery of NSW. Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Gallery. <i>Beyond the Blue</i> , Cowra Art Gallery, NSW.
2005	Olive Cotton Award for Photographic Portraiture, Tweed River Gallery, NSW. The Phoenix Prize for Spiritual Art, Canberra School of Art Gallery, ANU. <i>Western Front</i> , Blacktown Arts Centre, NSW.
2004	Citigroup Private Bank Australian Photographic Portrait Prize exhibition, Art Gallery of NSW, Sydney. <i>UR in EU</i> , Sir Herman Black, University of Sydney.
2003	Hazelhurst Art Award for Art on Paper, exhibition, Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW. Hutchins Art Award The Long Gallery, Hobart.

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- 2001 Hazelhurst Art Award for Art on Paper exhibition, Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW.
- 1999 KunstRAI International Contemporary Art Fair, Amsterdam.  
Hutchins Art Prize Exhibition, Tasmania.  
Nillumbik Shire Art Award Exhibition, Nillumbik, Victoria.
- 1998 Art Prize Exhibition, Monash University Gallery, Melbourne.
- 1995-2003 *Women Beyond Borders*, world touring exhibition.
- 1993 *Telefax und Kleine Werke*, Kunstlerhaus Benthaniien, Berlin.
- 1992 *Fact*, Ars Multiplicata, Sydney.
- 1991 *Australian Perspecta 1991*, Art Gallery of New South Wales, Sydney.  
*Frames of Reference: Aspects of Feminism*, Artspace, Sydney.
- 1990 *Tokyo Connection*, Heineken Village, Tokyo.
- 1988 *Site of Execution*, Australian Centre for Contemporary Art, Melbourne.  
*Artizans*, George Paton Gallery, Melbourne.
- 1987 Artspace, Sydney.
- 1986 Various Artists Ltd. Mori Gallery, and Artspace, Sydney.
- 1984 *Vertigo*, Sydney College of the Arts, Sydney.  
*The Manipulated Image*, Images Gallery, Sydney.  
The Lady Fairfax Prize photography exhibition, Art Gallery of New South Wales, Sydney.

### Selected Bibliography

- 2006 J. McPhee, "Bold Archies", *The Bulletin*, 4 April.
- 2004 S. Engledow and M. Fracaro, "In a Glance", *Portrait. 14*, National Portrait Gallery, Canberra.  
M. Thomas, "A Spatial Tapestry",  
B. Mifsud, *Artlink*, Vol, 22, # 2.
- 2002 B. Mifsud, *Artlink*, Vol, 22, # 2.
- 2001 R. Nelson, Saturday Arts, *The Age*, 30 June, 2001
- 1996 B. Mifsud, *Unseen*, Master of Fine Arts thesis, University of NSW C.O.F.A.  
R. McFarlane, *Sydney Morning Herald*, 22/7/96.  
R. McKenzie, *The Age*, 5/7/96.
- 1995 Z. Stanhope, *Journal of Contemporary Visual Art (Globe)*, Vol 1/1,  
<http://www.monash.edu.au/visarts/globe/ghome.html>
- 1994 B. Mifsud, *Art Link*, Summer  
G. Newton, *Eyeline*, Winter
- 1993 S. Best, "Bette Mifsud and the Matter of Photography" *Photogenic Papers*,  
*Continuum*, Vol 6 #2.
- 1992 G. Batchen, *Photofile*, # 39, July 1993,
- 1991 B. Carcenac, "The Inner Journey", *Perspecta 1991* catalogue.  
B. Mifsud, artist statement, *Frames of Reference* catalogue.
- 1990 C. Lumby, Review, *Sydney Morning Herald*, 23 November.  
B. Mifsud, *Mute* catalogue.  
R. O'Brien, *Tokyo Time Out*, June.  
R. O'Brien, *Japan Times Weekly*, 9 June.  
K. Arai, *BT*, June, Tokyo.  
Y. Shikata, *City Road*, June, Tokyo.
- 1989 C. Lumby, Agenda, *Sydney Morning Herald*, 20 December  
L. Collins, Review, *Adelaide Advertiser*, 22 February  
A. Weston, Review, *Broadsheet*, Contemporary Arts Centre of South Australia, February.  
K. Broadfoot/R. Butler, "The Abduction of Sight", *Tension* No. 16.

- 1989 *Photofile*, cover, Spring issue.  
 1987 P. Hansford, Review, *Photofile*, Summer issue.  
 1986 J. McDonald, Review, *Sydney Morning Herald*, 21 February.  
 J. McDonald, Review, *Sydney Morning Herald*, 27 December.  
 Various Artists Ltd publication, publ. Various Artists Sydney.

## Teaching

- 2004-2006 Photography, University of Sydney Student Union.  
 1999-2005 Photography, Western Sydney Institute of TAFE, Nepean.  
 1998-2004 Lecturer, School of Contemporary Arts, University of Western Sydney.  
 1993-2000 Photography, Centre for Continuing Education, University of Sydney.  
 1993-1996 Lecturer in Photography, University of Sydney.  
 1991-1993 Associate Lecturer, Photography, University of Sydney.  
 1990 Photography, Hornsby College of TAFE.

## Art Administrator/Curator

- 1998 Assistant Curator, City of Sydney Open Museum, City of Sydney Sculpture Walk.  
 1993 Weekend Manager, Artspace.  
 1990 Co-ordinator, *Tokyo Connection* exhibition, Lunami Gallery, Tokyo.  
 Informal adviser to Tokyo Metropolitan Government on development of the first publicly funded cultural space for Tokyo.  
 1989 Co-Administrator, Artspace, Sydney.  
 Administration Assistant, Arts Law Centre of Australia.  
 1988 Administrator, Artspace, Sydney.  
 1987-88 Assistant Curator/Bookshop Manager, Australian Centre for Photography, Sydney.  
 1985-87 Administrative Assistant, Australian Centre for Photography, Sydney.  
 1985 Assistant Secretary, Art Workers Union of NSW.  
 1984 Administrator, Sydney College of the Arts Students Association.  
 (With Cecily Cheo, initiated, organized and co-ordinated, first public graduation exhibition at Sydney College of the Arts.)

## Guest Artist

- 2007 Meadowbank Institute of TAFE.  
 2006 Wollongong West Institute of TAFE.  
 1996 Varuna Writers' Centre, Katoomba.  
 1993 Guest artist presentation; and sponsorship panelist, University of NSW.  
 1992 University of Sydney; Wollongong TAFE.  
 Guest speaker, Museum studies, University of Sydney.  
 "Perspecta 1991" artist presentation, Sydney College of the Arts.  
 Radio interviews for Radio National and 2SER.  
 Pymble Ladies College'  
 National Art School.  
 1990 Artist presentation, for NHK TV; CNN Cable TV; exhibition panel, Tokyo.  
 Museum Studies, University of Sydney,  
 Professional Practice, Sydney College of the Arts.



## Awards

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2007	Australian Postgraduate Award
2006	Marketing grant, National Association for Visual Arts.
2003	Hazelhurst Art Award for Art on Paper, Major Prize.
2002	Inaugural NSW Ministry for the Arts Western Sydney Artist Fellowship.
1998	New Work Grant, Visual Arts/Craft Board, Australia Council.
1997	Blue Mountains Art Prize (Photography).
1995	Project Grant, Visual Arts/Craft Board, Australia Council.
1992	Project Grant, Visual Arts/Craft Board, Australia Council.
1989	Project Grant, Australian Network for Art and Technology.
1988	Australia Council Tokyo Studio Residency.
1987	Project Grant, Visual Arts/Craft Board, Australia Council.

## Collections

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Art Bank  
Art Gallery of New South Wales  
Imax Cinemas  
Macquarie Bank  
National Museum of Fine Art, Malta  
National Portrait Gallery, Canberra  
National Library of Australia, Canberra  
Private collections